

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

DOUBLE BASS.

I. Alborada.

Vivo e strepitoso.

The musical score for the Double Bass part of "I. Alborada" is written in 2/4 time and the key of D major (two sharps). The tempo and mood are indicated as "Vivo e strepitoso." The score consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic and a *B arco* instruction. The fifth staff continues the melodic line. The sixth staff includes a piano (*p*) dynamic and a *C pizz.* instruction. The seventh staff continues the melodic line. The eighth staff concludes the piece with a piano (*pp*) dynamic, a *7* (seventh fret) marking, a *3* (third fret) marking, an *arco* instruction, a *pizz.* instruction, and an *attacca* instruction.

DOUBLE BASS.

II. Variazioni.

Andante con moto.



DOUBLE BASS.

III. Alborada.

Vivo e strepitoso
pizz.
ff

H 12 **I pizz.**
ff

K 29 **arco** *lunga*
fz **fz** *attacca*

IV. Scene e Canto gitano.

Allegretto
 quasi Cadenza (I) Cadenza (II) Violino Solo **L** *a tempo* Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

5 **1** **2** **3**

Viol. I

Viol. II. **4** **5** **6** **7**

M *pizz.*
mf

6

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

DOUBLE BASS.

N
pizz.

pp

0

p cresc. fz

P
mf

Q
ff

pizz.

animato
p sf

arco
p cresc. alluc.

V. Fandango asturiano.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

6

DOUBLE BASS.

1 1 arco

ff feroce

f

V

W

ff

X

Coda.

Vivo. Tempo di comincio.

Y

3

ff

pizz.

arco

Z

Presto.

Fine.